

SUMMARY PACKET



2018 Titleholder Contestant & Charity Focus

1. **SUMMARY:** The contestant and a brief explanation of their intended title and goals
2. **CHOSEN CHARITY:** The Gurmilan Foundation
3. **LEATHER PRIDE:** Overview and personal account from a previous titleholder
4. **WEEKEND EVENT INFO:** Summary and schedule (there is actually fun to be had)
5. **APPLICATION:** Contestant's submitted application to the board
6. **HOW YOU CAN HELP:** Where your donations will go, wishlists, sponsorships, etc.

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Titleholder Contestant Packet

TITLE: Ms. San Diego Leather 2018 **CONTESTANT:** Kira Renee

Hello! If you're reading this there's a good chance I've asked you for something - and that means you're getting something back. First (and most importantly), that's a **thank you**. Making sure you know I genuinely appreciate your consideration (and donation of time, service, items, goods, or money) is at the top of my list. Without you and your support, this would all be for show.

SUMMARY: I'm running for a local community title, which includes supporting a charity that I am passionate about.

The charity I've chosen to support is the [Gurmilan Foundation](#), founded by my friend Beto Gurmilan. **Beto has been permanently disabled since the age of 15 due to a surfing accident that left him wheelchair bound.** He started the Gurmilan Foundation (a 501(c)(3) charitable organization) with the primary focus of assisting young disabled people in San Diego and Tijuana to acquire the opportunities they need to realize their full potential.



Fun Fact: Beto still surfs.

Nice, but what does that have to do with you winning a title and a fancy sash?

The Leather community is a subculture of the LGBT+ community, filled with people who are ethical and passionate about community service. The title I am running for is **Ms. San Diego Leather 2018**. Leather Pride is not just a local scene or national community, it's global: there are titleholders in cities all over the world. If I win the 2018 title, I will be the 24th Ms. San Diego Leather titleholder since the contest began in 1994.

It also means there will be scrutiny on me (spotlight time!) from not just locals, but other leather people throughout the nation and world. It means I will set a new standard for leather title hopefuls, for those in leather communities, in kink communities, in LGBT+ communities, and those whom I represent directly.

It means that while there is definitely a fun side to Leather, this title is something I am taking seriously: it is my ability to be a voice for those who have none.

And yes, if I win, I get to wear a big fancy leather sash AND a medallion.

On a personal note...

In January of 2018 I earned my 200-hour yoga teacher certification from [Interconnected Yoga](#); a Yoga Alliance accredited school. This means my actions reflect on not just my amazing teacher, but all of my previous instructors and fellow teacher-trainee yogis. As a contestant/potential titleholder I am overjoyed and ready to take my knowledge of the [8 limbs of yoga](#) into the world: to promote mindfulness, peace, and the ability to believe in yourself.

Want to know more about the **Gurmilan Foundation**? Of course you do!



1 in 4 people live with a disability

OUR MISSION

To empower people with disabilities to reach their full potential.

WHAT WE DO

We provide scholarships and adaptive equipment to empower individuals with disabilities to reach their full potential. We raise awareness about challenges faced by disabled persons in the San Diego/Tijuana binational community through events, speaking engagements, book sales and film screenings.



OUR PROGRAMS

- Scholarship Program
- Adaptive Equipment Support program
- Adaptive training program
- Disability awareness

OUR BOARD

Alex Montoya, Chair.
- Motivational speaker and business owner. Fmr. Padres Latino Affairs Mgr.
Jamir Turbay, Secretary
- Capital One Business Analyst, fmr. ING Manager

Barbara Medina, Treasurer.
- S.D. District Attorney
- Fmr. KBNT Univision Reporter
Jesus Felix, Member.
- Abcana Industries, Business Owner
Erika Mayorquin, Member.
- S.D. Family Law Attorney

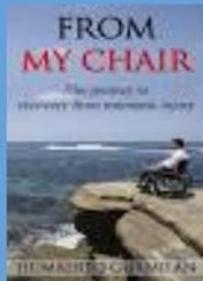


The Gurmilan Foundation was founded in 2015 by Humberto Gurmilan. A spinal cord injury survivor, he holds a College and Masters degree in Communications. He is a 14-year Sports Anchor for Telemundo TV, an Emmy Award-winning Journalist and Filmmaker, Web Producer and Podcast Host. Beto is also a published Author, College Professor and Motivational Speaker. The Gurmilan Foundation is a **501(c)3 Non Profit** Organization registered in the State of California. 100% of donations fund programs and are tax deductible **EIN 81-1253623**.



2016 LIVE AWARD WINNER

Comunidad Awards



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Sounds good so far, but... what IS Leather Pride?

Good question; there are nearly as many variations on that answer as there are Leather People. I'm learning so much on my journey - first and foremost I know that there are many things I *don't* know (however, I'm open to education!) Below is a bit of historical information for reference.



I've found that many people just hear the words "Pride Week" when Leather Pride is mentioned. While leatherfolk are a fetish subculture of the LGBT+ community, "being leather" can refer to any one of any orientation. We all enjoy parties, parades, and rainbow glitter...but this is a bit different.



Leather Pride even has [its own flag](#) (which was designed by Tony DeBlase in 1989): "nine horizontal stripes of equal width", "the stripes alternate black and royal blue, the central stripe is white. In the upper left quadrant of the flag is a large red heart."

Leather history spans back to World War II, when it grew out of biker culture. It holds a rich variety of tradition and culture; I encourage you to research it at your convenience.

A large collection of online information (archival and current) can be found on the web at [TheLeatherFoundation.com](#) and [LeatherFest.com](#). Should you have the opportunity to view it, the [Carter/Johnson Leather Library](#) is an amazing resource for leather and fetish history. This library is a 501(c)(3) non-profit organization consisting of a huge travelling collection of books, magazine, posters, art, club and event pins, newspapers, event programs and more ephemera.

Leather history is steeped in protocol and rituals, and has transformed into a wide variety of contests and new blood. Traditions have adapted as leather (and even BDSM) becomes more mainstream. A line on the Wikipedia entry for leather subculture reads: "*Many individuals describe long periods of introspection leading to their choice to identify as 'leather'*" - which I can personally attest to.

Below is an account from one titleholder, **Mr. San Diego Leather 1984: Mark Holmes**, courtesy of our friends at [FetishmenSanDiego](#). I've trimmed it for the purposes of this writing, but please check out [his full story here](#). That link also includes a list of the previous Mr. San Diego Leather title winners.

-- Origins and History of Leather Pride & the Mr. San Diego Leather Title --

My local story begins in 1982, as that's the year I left flying jets in the Air Force to come to America's finest city to find a new life and career. At the time, there were two leather bars here, the Hole, which still exists and is the venue for this year's 2002 Mr. Leather San Diego Contest on March 2nd, and the Loading Zone, a small bar on India and Date that's now the Pensione Hotel. I had been in town for at least a year before I heard about the Mr. Leather Contest at the Loading Zone, where I opened the first of my three custom leather shops, Hard Labor Leather.

In 1983, A Mr. Steve Desdier won the title and represented us at the International Mr. Leather Contest in Chicago (the reason for the contest's existence), to represent the city in front of the world. The contest was given to him to run the following year. That year was 1984, where I won the title. Steve was off to find a new life in SF and handed the reins of the contest to me.

The owners of the Loading Zone sold the bar to Fred Atchison, who also owned a women's bar called Club, which reopened as BULC and became the hottest dance/leather bar in San Diego. The venue was considerably larger, shown even today, as the location is now home to the Casbah Club (downtown).

With the larger venue available and a growing population here in SD, the timing was perfect to move the contest even though the Loading Zone had another year in business. BULC was being renovated so we made the guess that with some good advertising and great contestants that we could fill a larger venue. That year Rick Jamieson became Mr. SD Leather 1985. It was a much larger crowd but being held at Mr. Dillons (now Richs') the crowd got lost in the building and we decided to move it the next year to BULC, where it remained from 1986 through at least 1989.

That year I decided to sell my leather business to the Crypt and moved to Los Angeles to (for the first time in six years) live under the same roof as my partner and try my hand at an acting career in movies, tv and commercials. I relinquished the ownership of the contest that year.

The contest had grown from a small group of leathermen to a packed venue of leathermen and women which provided great candidates for the International Title as well as benefited several charities, and I was very grateful for all the support of the community through some tough times. We lost a lot of our brothers but I know they'd be proud to see the way we've grown and carried on. We were the first part of the community to be hit hard, and the first to respond when we knew what we had to do.

Tom Chavez returned from IML as we all did, as a changed man who realized the size and scope of the Leather Movement for the first time. However, Tom came home with a plan of action and had reinvented the contest to become involved, not only with the leather community but the gay/lesbian/bi/trans/queer community. He forged connections with those disparate groups that prior to then were more or less separated/worked separately. The way men and women in the leather community began working together for common goals and fundraising was raised to a new level. Over the course of several years, nearly a third of the annual budget for "Something Special Food Pantry"'s was raised during Leather Pride week, a goal that was achieved much to his doing.

He also returned to something we began back in the eighties where there was a leather pride week, involving not just one bar or business but organizations, motorcycle clubs and clubs across the community getting involved in leather pride week. Under the banner of San Diego Leather Pride, it's become an annual event attended by leathermen and leatherwomen from around the world.

As to the future of Leather Pride, it's up to you, readers. If you've never attended a leather event, you're encouraged to take the leap this year at one of the dozen or so different events happening during the week. You might find your niche in a community that's growing by leaps and bounds, and have a lot of fun doing it.

Thanks for your interest; if you can help me fill in the blanks I've laid out here, it would be greatly appreciated & will be passed on to the Leather Archives for permanent record.

That's a lot of information. What makes it fun?

As you might have guessed, those in Leather don't just work hard, they play hard. San Diego's Leather Pride week is a five-day celebration that welcomes ALL genders, ALL sexualities, and deeply honors the diverse people of Southern California.



In addition to the [festivities, contests, and parties](#), you've got an amazing cast of emcees, bootblacks, servers, bartenders and drag queens keeping you entertained and educated.



Watch the fashion show or hit up the vendors for high quality gear - Leather Pride caters to everyone with a serious (or subtle) fetish for all things gear-and-leather.



Hang out for a few hours, or show your love and support all weekend! Take part in the silent auctions, demos, educational workshops and general good times all through the weekend. We're truly excited to support so many great causes (and people)!



<p>WEDNESDAY 14 Mar. 2018</p>	<p><u>Tiger's Pictionary Leather/Fetish Night</u> <i>7:30 pm – 10:00 pm #1 Fifth Avenue, 3845 Fifth Ave., San Diego, CA 92103</i> The five-day festival starts on March 14 with Leather/Fetish Night @ Pictionary hosted by our 2018 emcee, Ms San Diego Leather 2010, Tiger, at Number One on Fifth. Tiger has been fundraising every Wednesday for five years now, with ALL tips and donations going directly back into the community.</p>
<p>THURSDAY 15 Mar. 2018</p>	<p><u>Titleholder Appreciation/Meet & Greet</u> <i>Doors: 6:30 p.m. World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> Join us as we show our appreciation for the hard work our outgoing titleholders have done all year!</p> <p><u>The Leather Olympics and All Clubs Night</u> <i>7:45 pm – 10:30 pm World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> Celebrate our “Tribes That Bind” when Sir Karen and Boots host one of the largest All Clubs Nights in Southern California. Over 20 unique clubs are there for you to network with, and to compete in The Leather Olympics where the top three teams chosen by YOU by vote will win prizes and bragging rights for the year.</p>
<p>FRIDAY 16 Mar. 2018</p>	<p><u>Leather Pride Flag Raising</u> <i>4:00pm – 5:00pm Hillcrest Pride Flag, corner of University Avenue & Normal Street</i></p> <p><u>Meet & Greet the Judges and Contestants</u> <i>Doors: 6:30 pm World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> Meet our VIP judges and the 2018 contestants while you enjoy the spacious patio with leather vendors, social area, and bootblack stands!</p> <p><u>Opening Ceremonies</u> <i>8:00 pm – 9:00pm World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> Color Guard, Blessing from the San Diego Sisters of Perpetual Indulgence and Contestant Introductions</p> <p><u>Leather History Display</u> <i>The whole weekend! World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> The Leather History Project includes exhibits and donated items spanning the course of many decades.</p> <p><u>TWISTED: Visit the Dark Side of Dance</u> <i>9:00PM – 1:00AM World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i> Join us for a “Twisted” dance party like no other. Join folk from varied paths, diverse expression and open minds at the World Beat Center in Balboa Park, under the stars and in the house of music! DJ Matt Effect (Sydney, Australia) in the booth; drink specials, raffles, and live fetish performances all night!</p>

<p>SATURDAY 17 Mar. 2018</p>	<p><u>SAN DIEGO BOOTBLACK AND LEATHER 2018 CONTEST DAY!!!</u> <i>Location: World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i></p> <p><i>Doors open to the public at 6:30PM. Event starts at 7:30PM</i></p> <p>Relax in the venue, check out the vendors, be amused by the contestants' sheer terror, get serviced by local bootblacks and prepare to watch a panel of esteemed and titled community members - including head judges Mark O'Keefe (Mr San Diego Leather 97) and Miss V (Int'l Ms Bootblack 2007) interrogate & torment choose the winners of:</p> <p>2018 San Diego Bootblack – Shiloh Vix (Contestant) 2018 Ms. San Diego Leather – Kira Renee (Contestant) (omg, so nervous right now)</p> <p>2018 Mr. San Diego Leather – Doriam (Contestant) 2018 Mr. San Diego Leather – Ben (Contestant)</p> <p>Watch this year's head judges Mark O'Keefe (Mr San Diego Leather 97) and Miss V (Int'l Ms Bootblack 2007) interrogate the contestants.</p> <p>Social Hour, 9:30 pm – 10:30 pm: Enjoy drink specials, finger foods and the tented vendor pavilion as the numbers are tallied and the contestants try not to pass out from nerves. And then.....</p> <p>Announcement of the Winners! [No later than 10:30pm]</p> <p>Afterglow Party : Starts at 10:45 pm</p> <p><i>Unofficial After Party at the San Diego Eagle : 3040 North Park Way, SD, CA 92104</i></p>
<p>SUNDAY 18 Mar. 2018</p>	<p><u>Victory Brunch with Keynote Speaker and Vendor Faire</u> <i>11:00 am – 1:00 pm World Beat Cultural Center, 2100 Park Blvd., San Diego, CA 92101</i></p> <p>Sunday is your best opportunity to get those leather gifts at the leather vendor faire in the social pavilion. We'll host a catered victory brunch inside the WBC during the speech by keynote speaker International Ms. Leather 2017, Girl Complex.</p> <p>Bootblacks will be available and the Leather History Project will have exhibits up for the last day.</p> <p>We're also thrilled to announce that, with your support from the weekend, we will announce the amount raised for our 2018 fundraising partners (the #COMMUNITYBEGINSWITHME and #BEWHOYOU NEEDED campaigns for SD charities.</p>

San Diego Leather Title 2018 Contestant Application – Kira Renee

As a part of my leather path, I'm sharing my application. Some items have been redacted for web privacy, and some items have changed - mentors, charity focuses, etc - but this is a version of what I submitted in January 2018. I'm happy to talk more in person if anyone has any questions!

Please read on and get to know more about me (and what's under my leather).

===== APPLICATION PACKET / REQUIREMENTS =====

The producers of San Diego Leather Pride are proud to welcome you as a contestant for 2018. A packet of guidelines to facilitate your understanding of the responsibilities for the specific title you seek will be available separately on the website or upon request, by email.

Required Attendance For Accepted Contestants:

- Contestant Meeting – **Saturday, March 3, 2018 @ 4pm**
- All Clubs Night/The Leather Olympics – Thursday, March 15, 2018 (Pick Numbers)
- SD Leather Pride Opening Ceremonies/Contestant Meet & Greet, Friday, March 16, 2018
- The Pre-Contest Judging Interview – Morning of Saturday, March 17, 2018
- Mr. & Ms San Diego Leather & Bootblack Contest – Evening of Saturday, March 17, 2018
- San Diego Leather Pride Victory Brunch & Keynote – Morning of Sunday, March 18, 2018

Contestants are asked to put together Auction Baskets to help raise funds. There is a minimum of two (2) baskets per contestant. More information about auction baskets will be given once a prospective contestant's registration and completed application have been received. Start collecting now!

APPLYING FOR (check one):

San Diego Bootblack

Ms. San Diego Leather

Mr. San Diego Leather

BIOGRAPHICAL INFORMATION:

Name: Kira Renee

Gender Identity: Female

Pronoun(s) to be used when referring to you: she/her

How long have you lived or worked in San Diego? Since 2001

LEATHER / COMMUNITY INFORMATION:

Length of time in the Leather and/or kink/fetish community: 5+ years

Prior or Current Title(s): I do not hold any previous or current titles in leather.

What, if any, Club affiliations do you have?

- a) Club X - Active member since 2012, prior board member (2014), good standing
- b) House of Black - Active member since 2014, original staff, good standing
- c) Have visited Sanctuary, Threshold, and Lair de Sade. At this time I am unable to travel frequently enough to LA to make joining these clubs beneficial, however I have greatly enjoyed my adventures there, and am in good standing with the venues/staff.
- d) In good standing with a number of industry professionals throughout San Diego, Los Angeles, Texas, Alabama, Florida, Australia, New Zealand, Wales, and England, including: *[names redacted]*. I've found that the industry pros I've gotten to know are hard working and magical in their own right. I've been privy to a surprising amount of support and bonding through the industry, and look forward to continued successful relationships.

What kind of community-service projects are you involved in?

Kink/leather related (schedule permitting) for Clubs above:

- volunteer
- ambassador
- host/door-person
- educator
- newbie-friendly

Non-kink/leather related:

- yoga teacher training with a focus on those with special needs and disabilities
- marketing and assistance-as-needed to the DiverseAbility ERG team

Other Leather/BDSM/Fetish Interests:

If you don't see it on my app, just name it and I'll let you know. ;)

Tell us about any non-Leather hobbies or outside interests you have.

This would be quite lengthy, so I'll summarize:

I've been a freelance artist & graphic designer for 17 years. My focus is *[company name redacted]*, under the umbrella of my company *[name redacted]*. This means I can...
... *make the arts* - drawing, painting, typography, digital, photography collabs.
... *do some marketin'* - 2 full time clients; all online/branding (lots and lots of social media, basic web dev).
... *be crafty* - do you have yarn? i'll do a thing with it. lots of things.

I like spreadsheets. If there's a problem, I will spreadsheet it. I'm toying with app development for budget

management (think Mint but cuter). You can check my vanilla profile on [*redacted*]).

I write. This might be apparent; if not, check out ArtOfInfamy.com. I'm also working on 2 books, both kink-oriented.

I have cats. I love them and donate to the Humane Society whenever possible.

I do the yoga stuff. VERY short version:

I've been practicing on my own for years. I'm currently in training to acquire my 200-hr RYT through SarahClarkYoga.com (Yoga Alliance accredited school). When I get done, we'll see what I can afford to do. More training? New job? Volunteer? No idea, but I'm up for it.

I also teach kinky yoga, with the goal of not making it cheesy. There shall be no naming something *downward facing doggiestyle* or *wide-legged wheelbarrow* or anything that might end up on a box at Spencer's, covered in faux fur.

From my site (ArtOfInfamy.com): *"Her primary teaching includes spatial and personal energy awareness and mental health wellness, and accessible physical fitness. She enjoys helping others understand how the many facets of yoga intertwine with their daily activities, & encourages positive energy to maintain a healthy body, mind, spirit, and awareness."* It's nice 'cause it can be vanilla or D/s or M/s or pretty much anything you want to help folks perhaps not suck at being human.

I also volunteer when and where I can. I've done work with my church, various drives, fed people, and done some work with Habitat for Humanity. Primarily though.... it works out that I'm gonna hijack one of my bestie's ideas: she runs DiverseAbility ERG. More on that below. And by "hijack" I mean "help her bunches until she tells me to go take a nap".

Is there a Bootblack or Leatherperson that mentored you or still does? If so, who?

I previously requested mentorships from [*name redacted*] and [*name redacted*], but both were already overbooked. Both of them responded quite kindly, saying if they had time/schedule availability they would have been happy to do so, and have graciously offered to answer any questions I may have (as well as assist me with certain opportunities).

I am involved in the Pro Domme scene (informally 2003-2007, officially since 2016). I have mentored under [*name redacted*], and have close relationships with a number of other Pro Dommies, most notably [*name redacted*].

Why have you decided to run for this title?

Because I'm awesome.

More truthfully and importantly, I've decided to run because it is my path in life to Help, and this title will provide me the opportunities to do so. Over the past few years kink has become a giant part of my life, and I've always loved studying psych / energy / related things. The science of how BDSM plays into nearly everything is delicious to me. When I found out about **LEATHER**, all caps, my service-oriented side got very excited, and so here I am.

Additionally, I can talk rather a lot. Somewhere in there that means I get a captive audience. >:)

I'd been trying to think of ways that I can mesh my vanilla/non-vanilla interests and livelihoods together,

so the timing with this title seemed right. Not to mention I've recently become involved with a [*contact info redacted*] local group that serves the disabled communities. Their mission statement is "to advance awareness and inclusion for people with disabilities in San Diego. In doing so, we hope to provide a safe and welcoming environment for people with disabilities and their allies to share their stories, be heard, understood, and supported."

This group is also run by one of my super-homies, who has taught me worlds about disabled folks, as well as myself. Anything I can do to support her is what I want to do. It's also one of the main reasons I decided the timing was right to run for this: give your bestie a bunch of money so she can help herself and others? Yep, that works. Maybe there will be enough raised so I provide a living for myself by educating others and NOT having to punch a clock just to process contracts? That sounds like a bonus.

My friend has also offered to come and speak about her efforts if any of you would like to better understand. As I thought more about it... there are probably lots of vets/military in the leather scene, and I wonder how this would affect them? I'm constantly on a journey of curiosity and education, whether for myself or others.

On a selfish note... I also wanted to run for the title because I like leather, and people in it. *blush*

Briefly, what do you hope to accomplish during your title year:

I was going to say "winning all the things", but that's a bit too self-serving.

I hope to be unafraid of answering honestly: "So, what did you do this weekend?"

I hope to accomplish the helping-out factors I described above.

I hope to be taken seriously even though there will be people who don't see me as Leather Enough.

I hope to get through all of this without losing my mind by overbooking myself.

I hope to educate, and be educated.

I hope to be useful, to contribute worthy things to Leather history, and to make people know that Leather is so much more than just "gay dudes in bars".

Personal Bio: *The "official" version, and obviously a short one... I can always talk about myself. ;)*

I've always said that the only thing consistent in my life is inconsistency, but my place in this lifestyle seems to be sticking around for the long haul.

I've been active with dance, yoga, and most things holistic for the better part of 30 years. Unfortunately that prepared me for a long period of trauma over the last 6 years, including family deaths, burglaries, and a major illness. Top that with Day Job Stress, & in summer 2016 I found myself on 6 weeks of stress leave.

On my first official day of leave I returned to my local studio (Ginseng Yoga), beginning what is now a daily practice. I have participated in hundreds of hours of classes over the past 2 years, am a practicing Buddhist, & am constantly educating myself. I am humbled & proud to now see a certificate in

my home declaring that yes, I am a certified 200-hour Registered Yoga Teacher. (*Editor's note - this line was updated/added after I received my certificate.*) I'm in love with seeing my education intertwine through all facets of my life. The similarities between yoga and healthy RACK/SSC activities have provided me with psychological & spiritual breakthroughs: yoga truly is my life.

As it is said: "Don't bitch, volunteer", and I've certainly walked my fair share of volunteer steps. I've attended kinky conventions, given presentations, and read nearly everything I can get my hands on. I've worked with charitable BDSM and LGBT events - set things up, torn them down, & am always thankful for a great service sub.

I have been interested in BDSM/adult things for 20+ years, have enjoyed the SD/LA scenes (kink, leather, LGBT+, goth) for 16 years, and been "officially" Lifestyle since joining Club X in 2012. I did all the things, helped when I could, and served on their Board of Directors in 2014 as Membership Coordinator. I found House of Black in 2015, am one of the original members/staff, & have helped host butt-tons of events there. I'm an active member of and in good standing with both Club X & HOB.

In 2015 I became forever grateful to those who opened my eyes to what I knew I loved but didn't have a name for: the Leather community. I am now fully embedded in my own journey; the service aspect of Leather calls to me deeply. (a large part of why I expect only the finest and most respectful attention from my /s-types and clients). In early 2016 I made a decision to return to the Professional side of BDSM, and was touched by how much support industry pros have for each other.

Kink (to me) is no longer just a term for "weird shit you do on the weekend". It is a full lifestyle; one deeper & more open than anything I have ever experienced. It has changed my life for the better. I love going to events when possible and find it deeply fulfilling to talk with those who are genuinely curious about this lifestyle. I look forward to being on this journey with all of you.

CERTIFICATION OF BIOGRAPHICAL INFORMATION

 KR I agree to comply with all the rules and regulations set by SDLP, local Producers and the management of the facilities where the events are held.

 KR I certify that all information I have provided on this form is Accurate.

 KR I certify that as of March 16, 2018, I am or will be 21 years of age or older.

 KR I certify that I meet the residency requirements as described.

CERTIFICATION OF CRIMINAL HISTORY

It is not the intent of SDLP contest to judge or to shame past acts; however, SDLP titleholders are entrusted with community possessions, community spaces, and must complete certain obligations requiring public interaction. It is mutually beneficial for SDLP contest organizers and prospective titleholders to have an understanding of such past acts in order to consider adjustments to title year obligations. For example: if an applicant got a DUI and is now recently sober, more conversation around what events or venues would feel supportive and safe during their recovery would be in order.

If you have been arrested for a felony in the past 10 years or a misdemeanor in the past 3 years, disqualification is NOT automatic. Circumstances will be reviewed on a case-by-case basis. Please attach an addendum to this application with a brief explanation or contact us directly to discuss by phone or in person.

KR I have never been arrested, indicted or convicted of a FELONY; **or** a MISDEMEANOR.

DISCLAIMER & RELEASE OF LIABILITY

I, the undersigned, in consideration of the acceptance of my entry herewith by the San Diego Leather Pride (inc) ("SDLP") owners/producers, hereby waive, release and forever discharge its owners, producers, members, agents, operators, employees, lessors, lessees, parent companies or entities, affiliated companies or entities, representatives or subsidiaries from any and all demands, actions, causes of actions, claims of injury or damage to my person, property or reputation, costs, damages expenses, attorney's fees or penalties of any kind or nature, whether asserted or not, known or unknown, that may arise now or in the future from any cause whatsoever in connection with my participation in and with SDLP.

 KR **I understand that I am not an employee of SDLP and am therefore not protected by the workers' compensation laws of California or any other jurisdiction for injuries to my person in connection with my functions as a titleholder.**

I, the undersigned, also hereby grant to SDLP and its licensees, agents, successors and assigns, the right and permission to own, print, reprint, broadcast, reproduce, and publish any and all photographs, negatives, video and audio recordings, and other electronic media and mechanical images of me, which are taken during any local, regional or international competitions, rehearsals, photographic modeling sessions, receptions or other related events during the contest and subsequent years, if applicable.

If asked, I will agree to participate in a photographic modeling sessions arranged by SDLP. I understand that the photographs may be used exclusively by SDLP in its advertisements, website and promotional activities, and for no other purpose unless I grant written permission. I understand that persons not affiliated with SDLP may distribute images, in which case(s) contest organizers have no control; as such, SDLP will be held harmless.

I hereby release, discharge, and agree to hold harmless SDLP, any present or acquired officers, agents, photographers, licensees, agents, successors and assigns, including all publishers, distributors and webmasters who may publish, distribute, broadcast, or otherwise use photographs and images of me, from any liability or claim arising from the publication, distribution, broadcast, or other use of any photographs and images of me, including any distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing, or reproduction of the photographs and images of me, their publication, distribution or broadcast.

I certify that as of March 16, 2018 I am or will be (21) twenty-one years of age or older. I read and understand these releases prior to signing these documents. I have attached a photocopy of the front page of my passport or driver's license / CA ID (with the numbers blacked out) which shall be used for identification purposes only and shall not be published.

PRINT NAME Kira Renee

DATE 4 January, 2018

"So, how can I help?"

Instead of just holding my hand out, I'd like to inspire you with ideas in the hopes of continuing to promote awareness of those whom I've described above. I want people to recognize not only my platform and goals, but to recognize the good in others - people like yourself, who can offer opportunities of help and assistance, or even just cheerful motivation.

The Gurmilan Foundation consists of three programs/focuses. They are broken down as follow:

PROGRAM 1 : SCHOLARSHIPS | Cost: Scholarships are awarded for \$500 or \$1000.

- » This program awards scholarships to prospective and current college students who have disabilities, in an effort to help them reach their educational goals.
- » This cost goes directly to the individual to be used for tuition, books, or supplies. Each purchase other than tuition expenses is done directly by the foundation. The foundation ensures that the purchases go to their intended purposes.
- » Proper follow up and periodic results are constantly monitored by our organization to ensure that resource donation and education for the individual is empowering, while (the Foundation) is fiscally responsible to our donors and support group.

PROGRAM 2 : ADAPTIVE DRIVING | Cost: Initial eval. \$450, then \$120/hr as needed.

- » This program supports individuals who need assistance in becoming independent drivers.
- » Specialized instructors evaluate and prepare those that need to use hand controls so they can confidently take their driving exams.
- » This confidence-building program encourages motivation, and allows for an individual to experience independent driving - a huge factor when it comes to living more active & inclusive lives (and accomplishing educational or professional goals).

PROGRAM 3 : BASIC NEEDS | Cost: Varies by item (monetary donations suggested)

- » This program focuses on sending help to disabled individuals in Tijuana that otherwise have no support.
- » Your tax-deductible donation will help someone acquire extremely expensive adaptive equipment that they would otherwise find impossible to get. Here is a short list of items that are needed:

Medical/Adaptive: wheelchairs, walkers, shower chairs/benches, canes, white canes, driving hand controls, Perkins Braille machines

Medical/Urological: catheters (insertion trays, irrigation trays, straps), bags (catheter, collection, bedside drainage), leg bags and straps, surgical lubricants, irrigation syringes, incontinence supplies

Wound Care: dressings (alginate, antimicrobial, collagen, foam, honey, hydrocolloid, hydro gel, impregnated gauze, retention, specialty absorptive, transparent), bordered & non-bordered gauze, compression & keratin products, contact layers, unna boots/packing strips, tape, topicals (ointments, creams)

Yes, you really ARE helping! Here are some local examples:



ABRIL - high school student

Challenge - blindness

Situation - Lack of independence, long school commute (4am wake up!), bullies at school, needs school supplies

Goals - to attend a university for psychology or law

Needs met: a Braille, school supplies, continual supply of used clothes (sold to get money for basic needs)



LUIS - our newest friend (pictured here with Beto)

Challenge - spinal cord injuries (hit by a stray bullet), physical/mobility limitations, slow recovery due to lack of basic necessities, services, and support

Goals - wants to return to school & then go to college

Needs met: basic supplies, a shower chair, wheelchair seat cushion, and delivery of information (in Spanish) for recent spinal cord injuries.



TANIA - grad student at USD

Challenge - physical/mobility limitations

Situation - assistance with educational items

Goals - obtaining a Masters in Teaching ESL at USD

Needs met: desktop and laptop computers

Donation Info for The Gurmilan Foundation

WEB GurmilanFoundation.com/donate | **EMAIL** info@gurmilanfoundation.org **PHONE** 619.250.2291
(Online donations are verified by Guidestar <https://www.guidestar.org/profile/81-1253623>)

Donation Info for San Diego Leather Pride (Inc.)

Owner / Producer: **Buster Adams** - info@SDLP5.com - 213.598.1980

Owner / Producer: **AJ Turner** - service@SDLP5.com - 858.395.7171

San Diego Leather Pride (Inc.) eagerly presents five days in March during which nearly 20 events are held to help this community-based organization raise money to support our titleholder, fund additional outreach and education events, and to give towards charities who directly support our local and national leather communities. With over 50 years of Leather Titleholders serving in San Diego, this rich history of service is one of the oldest and longest-running contests and pride festivals in the nation.

San Diego Leather Pride (Inc.) is a tax-exempt, non-profit California Corporation under the IRS 501(c)(4) code. We work under the charitable exemption status of The Leather Foundation - a federally-recognized tax-exempt charity under the IRA 501(c)(3) code.

When you make a donation with a value over \$250, you will receive a donation receipt from San Diego Leather Pride (Inc.) and The Leather Foundation stating the amount of the donation and the associate tax-exemption ID*.

Financial sponsorships SDLeatherpride.org/sponsors

Booklet/program ads SDLeatherpride.org/advertising

Prizes / auctions Donations of products, services and gift cards go to our event's silent auctions.

Ways To Pay... We accept cash and check donations as well as major credit cards and PayPal.

If you are paying by check, include AS MUCH contact info as possible. Checks can be made payable to:

San Diego Leather Pride (Inc.) 3288 Adams Ave, Ste. 16421, San Diego, CA 92176-7018

Thank you for your consideration!



CONTACT: Kira Renee | info@ArtOfInfamy.com | 619.928.4328